

## Message Text

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ACTION IO-14

INFO OCT-01 CIAE-00 ICA-11 INR-10 NSAE-00 AID-05 AF-10  
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NESCO

E.O. 11652: N/A  
TAGS: AORG SCUL UNESCO  
SUBJ: UNESCO 104TH EXBD AGENDA ITEM 5.5.1. POSSIBLE  
INT'L INSTRUMENT CONCERNING THE STATUS AND SOCIAL  
POSITION OF THE ARTIST DOCUMENT 104 EX/20.

1. DEBATE ON SUBJECT ITEMS WAS LENGTHY BRINGING OUT MANY  
DIFFERING POINTS OF VIEW. SEVENTEEN SPEAKERS TOOK THE  
FLOOR. ONLY JAPAN SPOKE AGAINST THE RESOLUTION TO PLACE  
THE QUESTION, "DESIRABILITY OF ADOPTING AN INTERNATIONAL  
INSTRUMENT ON THE SOCIAL STATUS OF THE ARTIST," ON THE  
AGENDA OF THE 20TH GENERAL CONFERENCE.

2. THIRTEEN MEMBERS (BELGIUM, PORTUGAL, ITALY, FRANCE,  
NORWAY, INDONESIA, UK, PERU, TUNISIA, PHILIPPINES, FRG,  
VENEZUELA, IVORY COAST) FAVORED PLACING THE QUESTION ON  
THE AGENDA FOR DEBATE, BUT EACH EXPRESSED VARYING DEGREES  
OF DOUBT AS TO THE DESIRABILITY OF AN INTERNATIONAL  
INSTRUMENT OR THE ABILITY TO REACH ANY AGREEMENT ON THE  
CONTENT OF SUCH A DOCUMENT. MANY OF THESE CITED PARA  
24(V) OF SUBJECT DOCUMENT SAYING THAT IF IT WAS DECIDED  
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TO HAVE AN INSTRUMENT IT SHOULD BE NO MORE THAN A  
"GENERAL FRAMEWORK". ALL OF THESE SPEAKERS SPOKE TO THE  
ISSUES OF PROTECTING THE ARTIST AND OF ASSURING HIM THE  
RIGHT OF CREATIVITY. SOME EMPHASIZED THE PROTECTION OF  
HIS RIGHTS TO DISSENT AND FREEDOM OF EXPRESSION.  
TUNISIA MADE A STRONG POINT OF STATING THAT AN INSTRUMENT  
SHOULD PROTECT THE ARTIST AND PROHIBIT THE STATE FROM

ANY TYPE OF CONTROL.

3. THREE MEMBERS (USSR, POLAND, GDR) FAVORED PLACING THE QUESTION ON THE AGENDA AND SUPPORTED THE ADOPTION OF AN INTERNATIONAL INSTRUMENT, STRESSING THE ARTIST'S CONTRIBUTION TO SOCIETY.

4. THE QUESTION TO BE PRESENTED TO THE 20TH GENERAL CONFERENCE WAS AMENDED AS FOLLOWS: "DESIRABILITY OF ADOPTING A CONVENTION, RECOMMENDATION, OR DECLARATION ON THE STATUS OF THE ARTIST?"

5. US RAISED QUESTION FOR THE RECORD, "DID NEW WORDING MEAN THAT THE DESIRABILITY OF NOT HAVING ANY INSTRUMENT WILL STILL BE AN OPTION?" THE CHAIRMAN AND ROMANIA MADE IT VERY CLEAR THAT THE GENERAL CONFERENCE WOULD FIRST DEBATE THE DESIRABILITY OF HAVING AN INSTRUMENT. ONLY IF THE DECISION IS AFFIRMATIVE WILL IT CONSIDER THE TYPE OF INSTRUMENT.

6. RESOLUTION AS AMENDED WAS ADOPTED 31-0-3 (US, JAPAN, TCHAD).

7. US WAS SILENT DURING DEBATE AND ABSTAINED AS INSTRUCTED. HOWEVER, UNLESS THERE ARE VERY STRONG REASONS WHY THE NAT'L COUNCIL FOR THE ARTS AND LIMITED OFFICIAL USE

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HUMANITIES WISHES TO CONSIDER AN INSTRUMENT, PERMDEL RECOMMENDS US TAKE STRONG POSITION AT 20TH GENERAL CONFERENCE OPPOSING SUCH AN INSTRUMENT. FROM EXBD DEBATE IT IS OBVIOUS THAT (1) SECRETARIAT FAVORS SUCH AN INSTRUMENT AND (2) SOCIALIST STATES WILL ATTEMPT TO USE SUCH AN INSTRUMENT AS A WEDGE TO INCREASE CONTROL OVER THE OUTPUT OF ARTISTS, POETS, ETC.  
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## Message Attributes

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**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** DEBATES, DOCUMENTS, ARTISTS, INTERNATIONAL ORGANIZATIONS, MEETING REPORTS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 12 may 1978  
**Decaption Date:** 20 Mar 2014  
**Decaption Note:** 25 YEAR REVIEW  
**Disposition Action:** RELEASED  
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**Subject:** UNESCO 104TH EXBD AGENDA ITEM 5.5.1. POSSIBLE INT'L INSTRUMENT CONCERNING THE STATUS AND SOCIAL POSITION OF THE ARTIST DOCUMENT 104 EX/20.  
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